

# CLAY TARGET

Looking back over 10 years -  
**NATIONAL DOUBLE BARREL WINNERS 2010 - 2019**



**Stephen Atkins - 2010**



**Tony Arvanitakis - 2011**



**Glen Hayden - 2012**



**Darryn Nicholls - 2013,14,15,18**



**Jack Colliccoat - 2016**



**Mitchell Iles - 2017,19**



**MEDAL HOPES FOR TOKYO OLYMPICS**  
**Club Badges and their History**

Official Journal of the **AUSTRALIAN CLAY TARGET ASSOCIATION INC.** - June 2020 Vol. 73 No. 6



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# CLAY TARGET

OFFICIAL JOURNAL OF THE AUSTRALIAN CLAY TARGET ASSOCIATION INCORPORATED

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## VOLUME No. 73 ISSUE No. 6 JUNE 2020



*This month's cover sees us looking back over the past 10 years of National Double Barrel winners.*

2010 Stephen Atkins

2011 Tony Arvanitakis

2012 Glen Hayden

2013, 2014, 2015, 2018  
Darryn Nicholls

2016 Jack Colliccoat

2017, 2019 Mitchell Iles

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**Closing date for advertising and editorial in Clay Target July 2020 is JUNE 5. Scheduled publication date is Tuesday June 16**



# ACTA REPORT

**Mal Dyson – President    Paul Gilbert – CEO**



*Hello again to all of our members.*

*As we move into May, it would be stating the obvious to say that this year has been full of unanticipated situations and like no other in our lifetime. This has been highlighted by the Covid-19 Pandemic where, in response to an otherwise uncontrolled spread of this virus, the Government was forced to place the country into lockdown for two months between mid-March and now. While restrictions on non-essential activities and social distancing are slowly being revised as we speak, some States are still moving very cautiously with regard to sports participation and only partially lifting the restraints that have been placed.*

*So, what have we been doing during the last month to move things forward for our members? The first thing I can report is that we, as a Member Organisation of Shooting Australia, have been having weekly video meetings to discuss issues concerning Covid-19. We have been developing a strategy to take to Government, (similar to that of Golf Australia), with the hope that we will be able to develop "Covid-19 safe" participation guidelines for shooting sports in Australia in order that these will allow a resumption of broader participation.*

*With particular regard to Social Mass Gathering restrictions, as of today (11/05/2020), while the NT has moved most quickly and progressively on relaxing these due to their low rates of infection and a climate that appears to be too warm for the aggressive spread of the virus, (now up to 25°+). The ACT, NSW, SA and WA restrictions are capped at 10 people maximum per gathering. TAS and QLD are still capped at 2 while VIC is still banning any outdoor activity! We are currently working independently with each State authority and hoping that we will be able to obtain permission to allow 6, (or at worst, 2) shooters per layout, just as Tennis Australia has recently gained permission to allow 2 players per tennis court. While we have no idea what the Federal or State Governments may permit or continue to restrict over the coming weeks and months, we hope that being proactive in this regard will assist our sport to obtain permissions beyond those currently being imposed generically. The guidelines that are being*

*developed, while fairly rigid to meet compliance measures, will still be able to be varied according to the revisions to legislation as they are advised and introduced. We have no intention to impose harsher restrictions on club and members than is absolutely necessary, hence, once mandated, will be reviewing and adjusting these State by State on a regular basis. Shooting Australia has also cancelled "Come and Try May" this year and are looking at re-diverting those funds normally reserved for that activity on a reactivation strategy for the sport. We will advise you further when the content of this plan has been developed.*

*The second thing we have been doing is sureing up the Association's finances. We are currently anticipating as much as a \$700,000 decrease in income for 2020, hence have had to adjust our expenditure accordingly. We have also applied for the Government Stimulus and Jobkeeper packages and hope that this financial assistance will provide us with the capacity to retain our staff and deliver better enhancements moving forward. This includes improvements to web pages, the member database and possibly, a new member smartphone app over the next couple of months. Many of you would also have had a phone call from one of our office staff during the last month to update information that was missing from our database. This information is vital for our ongoing and future communication and service delivery to all members, and we wish to thank you for your kind assistance in helping us to get this information right for you.*

*There could also be other areas where we may be contacting members over the next month or so. One is with regard to the 2020 Nationals. Following the recent postponement of both, the Trap and Skeet Nationals, dates have been proposed for the hosting of these events later in the year. In a recent discussion with the CEO of Pistol Australia, it was identified that, following a survey of their members to ascertain their preparedness to attend a rescheduled National Titles, (if able to be delivered later in the year), a +50% reduction in attendance was anticipated. This is because, with the Covid-19 situation, many people have been*

forced to exhaust all rec-leave by their employers while others have lost employment altogether, making their attendance at a rescheduled event later in the year impossible. People who are financially stressed are also spending their money on essentials, hence impacting their capacity for ancillary expenditure. Costs associated with Christmas may also influence spending capacity at that time. It might also be preferable to support clubs to return to normal and not compete with them financially at this time of year as they attempt re-establish shooting activity and host end-of-year and Christmas events to bring our members back to the sport. The reason for the survey is to gauge the likely uptake for attendance at these events given the significant cost of hosting them. Failure to survey the nominees at all may result in only having a small cohort of participants where prize pools are seriously diluted and competitors are disappointed that, due to lower event entry fees collected, prizes are proportionally insufficient.

One item that was recently thrown into turmoil but had a favourable outcome was our Annual General Meeting. This event was cancelled as a face-to-face meeting when the Trap Nationals, then Skeet Nationals were called off in March and May respectively. We therefore decided to perform the meeting via GoTo Meetings, a video conferencing tool. We requested that clubs advise their available delegate for the meeting, following which, after validation, each was sent an invitation to the meeting. On the evening, we had 51 voting members and ran a very successful meeting. Thanks to all Club delegates who made themselves available and attended on the evening.

On 17 April, Shooting Australia was able to announce the selection of athletes for the Tokyo Olympics. Our Shotgun representatives are: Paul Adams – Men's Skeet, Laura Coles – Women's Skeet, Thomas Grice – Men's Trap, Laetisha Scanlon – Women's Trap, Penny Smith – Women's Trap, James Willett – Men's Trap. On behalf of the ACTA, we wish you every success in your ongoing preparation and eventual representation of your country and sport on the Olympic stage.

Thank you to everyone for your kind patience and understanding as we hopefully move forward and back to a more normal participation of shooting activity during the coming month (Government permission pending). We appreciate your compliance with the regulations that have been required of us, and which we hope will provide a higher likelihood of less interrupted, safer and more healthy sports participation moving forward.



## 2021 ICTSF World DTL EVENT INFORMATION

### Postponement of 2020 ICTSF World DTL Event

The CPSA recently placed on their Website, information advising that the ICTSF World DTL Event would be held at the Bywell Shooting Grounds England in early June 2021.

At this point of time, the Executives of ICTSF member countries have not received any correspondence from CPSA in regards to the allocation of this date.

Any date will need to be ratified by the full ICTSF Executive before being advertised.

ACTA members intending to attend Bywell and all Team Members please refrain from making any arrangements until we have these dates ratified.

As soon as this information is available you will all be confirmed.

Mal Dyson  
ICTSF President



With competition not available to members, why not take this opportunity to download a copy of the 2020 ACTA Rule Book, available from the ACTA website.

Go to Members/Rules/  
Shooting Rule Book



## COVID-19 – Health Considerations

As we move towards a more relaxed return-to-participation environment, the health of all members and their families continues to be the ACTA's highest priority.

The first thing to clarify, therefore, is that ACTA member organisations, affiliated clubs and members must always respond to and abide by the baseline directives of State Public Health Authorities and State Police firearms branches. If these directives are able to be modified in order to assist our sport regarding any relaxation of social gathering limits your club will be formally notified, otherwise, please comply strictly with ALL published requirements of your local State and Territory Health Authorities.

### Personal:

- Community sport members and individuals should not return to sport if, in the last 14 days, they have been unwell or had close contact with a known or suspected case of COVID-19.
- All community sport members must be made aware not to attend sport environments if they are unwell and should use a cautious approach. In an environment of community transmission of COVID-19, any individual with respiratory symptoms, (cough, sore throat, fever or shortness of breath), even if mild, should be considered a possible case of COVID-19. If a person is exhibiting any symptoms of any illness at all, they should not attend the range or any event. They should consult a doctor and get cleared of any potential COVID-19 infection by use of a suitable diagnostic test.

- A person with a possible case of COVID-19 should refrain from training (even at home) until they have been cleared to do so by a doctor, given the potential for worsening illness.
- If you do attend your club, please maintain a minimum space of 1.5 metres between you and other people that aren't from your household. Furthermore, please acquaint yourselves with these suggested Australian Government and WHO resources:
  - How to protect yourself and others from coronavirus (COVID-19)
  - Hand washing guidance [https://www.who.int/gpsc/clean\\_hands\\_protection/en/](https://www.who.int/gpsc/clean_hands_protection/en/)
  - Coronavirus (COVID-19) resources <https://www.health.gov.au/resources/collections/novel-coronavirus-2019-ncov-resources>

Club members must also be aware that shooting activities have the potential to be postponed or restricted again if an outbreak of active COVID-19 is detected in their state. The detection of an individual who has returned a positive COVID-19 test in an affiliated club is also likely to result in a standard public health response which may include closure of the facility and quarantine of individuals who had close contacts with the infected person for the required period of 14 days.

All Clubs will need to be flexible and respond quickly to advice from State Public Health Authorities as necessary and required.



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  - ★ Bonus discount shopping card

Conditions apply – Prices are current today, subject to availability & change without notice – Travel insurance strongly recommended.  
\*Please Note : Clay Target Championship fees are additional and not included in the Holiday Package prices.

# Katanning Clay Target Club Assists in Bushfire Crisis

On the 7th Feb 2020 Katanning was threatened by a bushfire which was started by lightning 17 km N/W of the town. The fire threatened the town in the afternoon, the wind was gale force. Many people were evacuated and sought refuge in an area near the hospital. It was expected to travel through the town but fortunately it was brought under control with one house and a number of garden fences and small buildings destroyed.

There were many farms affected by the fire including Barry and Lyn Kowald's property. Barry is a Life Member of the Katanning Clay Target Club. Barry and Lyn lost around 400 ha of pasture, including many planted trees and around 30 km of fencing, so very devastating for the family.

Owing to the large amount of destruction the fire



***Barry and Lyn Kowald***





house which was used as an office and kitchen area for the preparation and serving of meals. The meals were provided by the community. It was also particularly good briefing area as black boards were in constant use for planning the day's work.

The camp lasted around 6 weeks and then was wound down as the COVID-19 virus caused it to close but the majority of boundary fencing over 65 km had been erected, volunteers of BlazeAid also gave moral support to those who they worked for. All

caused BlazeAid came to the rescue. BlazeAid is a volunteer group of helpers coming from all over Australia including visa holders who donate their time in situations declared as fire disaster areas. The Katanning Clay Target ground was chosen to set up the base camp, an excellent venue with large camping ground, powered sites and a good safe area to store their equipment.

this was very much appreciated by the property owners and community.

Shooting all over Australia has halted for the time being and we are no exception to those rules but we are all looking forward to opening our club up again. Katanning's motto for shooting – "all times wasted thats not spent shootin" (no spelling mistake).

The club donated the use of their ground and club

*Trevor Kowald*



# A Passion for Collecting Gun Club Badges and Club Histories



A.C.P.T.S.A.



A.C.T.A.

Written by Murray Guar

I started collecting gun club badges around twenty-five years ago. I had been a clay target shooter as a teenager and decided I would have another go as I was tired of working seven days a week in my own business.

I got out my old leather shooting jacket which hadn't been seen for 15 years and it was covered in mould spots but the old ACTA name badge and membership badge were still on it.

The jacket went straight into the bin and the badges got polished up and little did I know that was the start of my obsession for collecting club badges.

I started collecting badges from the local clubs and would talk to the older shooters and check out their shooting jackets to see what they might have on them. It was amazing to see how many clubs there used to be, that are now non-existent. There were gun clubs in nearly every second town. They may not have all been shotgun shooting clubs, there were Small Bore & Big Bore Rifle, Pistol as well Field shooting clubs and live bird shooting.

Lots of small clubs only shot once or twice a year, maybe behind the local pub or at a corner of a sports ground, at the race course, sports carnival, at the yearly town show or way out on a bushland block that a farmer owned somewhere.

It is amazing to me to see that some of the very smallest of clubs would have a badge made and there were clubs that shot every month and are still shooting now, that have never had a club badge.

I was reading a list of Victorian Gun clubs from 1980 that Jim Shepherd sent to me, from 71 clubs on the list, 33 are closed 4 have amalgamated to become 2 clubs and there are 3 new clubs that have started up since. That is just in forty years, what does the future hold for our clubs?

The older shooters will tell you all about the clubs they used to shoot at and all sorts of stories about things that happened at the shoots and how good some of the old shooters were, all about the different guns and how things have changed over the years.

I have tried to research the history of our sport in Australia and apart from a very good book by George Biggs written in 1992 which covers the history of the ACTA until that year, there is also a good article by Ian Campbell entitled "Competitive Shotgun Shooting – a brief history".

While these give a good view of clay target shooting there isn't much history on the clubs themselves.

Quite a few clubs have kept good records & have their club's history on their club websites.

The Bega Gun Club has a 70 page history printed in booklet form, which I really enjoyed reading.

It would be great if as many clubs as possible could send their club history to the ACTA and they have a section where members can read them in one convenient location rather than looking through heaps of different websites, some clubs don't have a website but they could still send the history to the ACTA to be included.

Lots of our history is being lost as the old shooters pass on which I think is a great loss to us all.

At one stage I wrote or emailed every registered ACTA club which I didn't already have a badge from. I received a poor response, some sent me a badge (thank you), some replied saying their club had never had a badge and most did nothing. It was strange because I later put adverts in the CTSN and ended up buying a few collections and a couple of very generous older shooters gave me their collections and as one chap said "his family

*Continued on page 10*



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**BROWNING**

had no interest and they will most likely end up in the bottom of the tip". One of the other things I found was that in these collections were badges from clubs that I had been told had never had a badge. Thanks to those that did help me out.

Some clubs have changed their names over the years and some on more than one occasion.

Lots of clubs changed from Gun Club to Clay Target Club which is easy to follow, but other clubs changed their name because they amalgamated with another club due to low member numbers, or one club may have had to move because of urban sprawl. Lots of clubs were originally named after a lake or river or a gully or they were originally started by one of our armed forces so it was hard to know where they are or were actually located by just their name. Lots of these clubs changed their name to a town name so it is easier to identify where they are actually from. However because of these name changes it becomes a headache when anyone is trying to trace the club's history. Some clubs have also had to have multiple ground locations which also adds to the challenge.

You may have read the Bendigo Club history in the previous Clay Target with all of their ground locations and name changes. This has been an ongoing effort for the locals to track the history let alone anyone else.

Some clubs have also had multiple club badges over the years, some just different versions of the same design. I have six versions of the Cowra Gun Club badge, they are all similar with a very slight difference, maybe in size, different colour target or different colour

*Cowra Gun Club*



background.

I am frequently asked if I have a badge from a particular club, I always ask what it looks like because it could possibly be a different version from the one I already have.

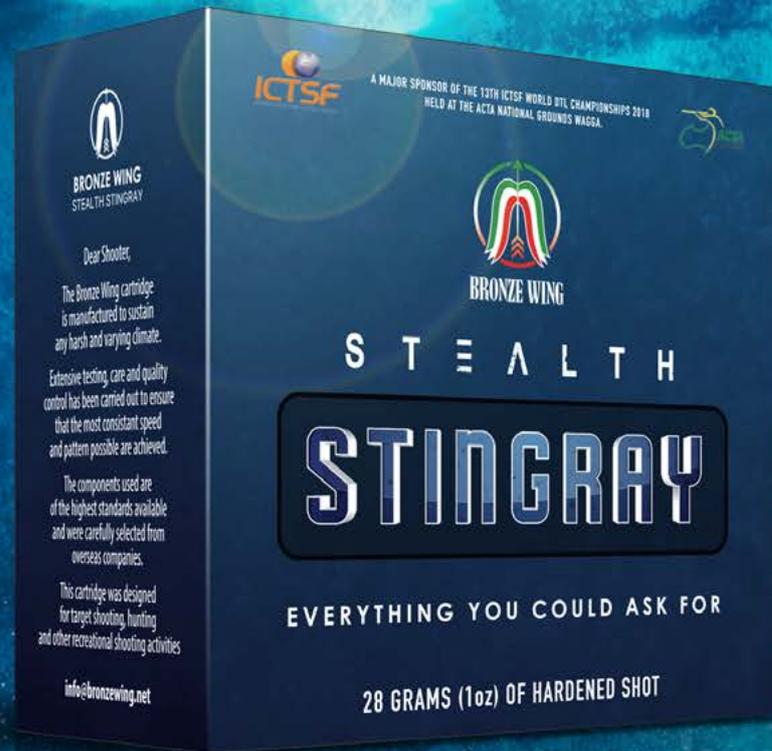
I have seven different Melbourne Gun Club/ Lilydale Clay Target Club badges.

George Biggs has a good segment in his book on the Melbourne Gun Clubs as there were quite a few clubs in Melbourne over the years.



*Melbourne Gun Club*

*Continued on page 12*



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I will leave my email address at the end for anyone interested in a photo of a particular club badge that I may have and I have also made up a list of all the gun club names that I found by researching the old CTSN magazines. I also have the badge photos in state lots if you would like one emailed.

I have over 800 different ACTA badges counting metal badges, cloth patches, Nationals badges, State association badges and break patches. I intend at some stage in the near future to leave my collection on permanent loan and display to the ACTA memorabilia display in Wagga Wagga. If anyone has any badges that you may wish to add to the collection that would be much appreciated. The list of clubs I have has the club names printed in bold that I don't have a badge from.

As most would be aware the ACTA have put out a badge each year to commemorate that year's National Championships from 1979 in Brisbane, up until the present day. I hope we don't miss this year due to the Coronavirus. Also previous to the ACTA version, IMI struck a badge for the Nationals from 1970 through to 1977 in the shape of a small cartridge, from 1978 to 1982 Eley struck a similar badge and from 1983 through to 2002 Ray Mack's company Australian Shooting Gear struck a similar badge.



1970 to 2002 end of an era

The 2002 version was a special edition marked as "end of an era 1970-2002" being the last one.

Other pins of interest are the highly prized Mackintosh team badges for winning a place

in the Open Australia Team. The Mackintosh team is named after the great Australian shooter Donald Macintosh who was a world famous Australian shooter. Shooters who make the Mackintosh team multiple times also receive a special badge for making the team in multiples of 5, 10, 15 or 20 times.

Shooters making the open Macintosh team for the first time receive a Macintosh numbered badge.

The first shooter with number one was Donald

Macintosh and each member after received a numbered badge in ascending order. There are presently over seven hundred Mackintosh members.

In 2012 a commemorative Macintosh pin was also struck to celebrate the 75th year.



Mackintosh Team

The State Team selections are run on the same principle as the National Team. Before the Nationals at their respective State Carnivals the



Interstate Skeet Team



Interstate Trap Team

top fifteen shooters from that State make up the postal team and the top five after a shoot-off make the State team. All fifteen from each State are awarded a State badge.

In the very early days of shooting lots of prizes for prestigious events were badges, medallions, cups and trophies mostly made from gold and sterling. Some of these gold prizes were worth many pounds and in today's world are very much sought after and can be very expensive.

Lots of doctors, lawyers and very wealthy people shot mostly for these awards and a purse of money. It was more of a gentleman's sport and before clay targets they shot live birds and then glass balls many filled with smoke or coloured powder and even feathers to make it easier to see when the shot broke the glass ball target.



*Glass Target Ball*

In the late 1800's and early 1900's most firearm and ammunition companies gave out free badges to promote and advertise their products. They were mainly made from tin with a celluloid finish and were more commonly known as pinbacks as most had a simple metal pin to attach them to your jacket or clothing. Some had a 2 inch long pin with a twist in the shank to help keep it fastened better, they were called stickpins.

Celluloid was the best means of displaying pictures and advertng as they didn't have the plastic or synthetic products we have today. They had beautiful designs on them from hunting dogs, all types of birds and they commonly showed pictures of the best shooters of the day and whatever ammunition or guns they used.

Peter's, or more recently known as Remington, put out some of the more beautiful hunting scenes and are a collector's favorite. Annie Oakley and the Topperwiens were some of the most famous shooters found on these advertising pinbacks. All of the drawings were hand drawn and then copied by a process called lithographics.

As there wasn't any television or internet in those days, giving away these badges along with other small samples was a great way for the company's to promote their wares. The only drawback with these type of pins is they are very susceptible to rust or foxing if they got damp and they bleached easily if left in the sunlight too long. Finding

these pinbacks is getting more and more difficult as most in good condition are hidden away in collections or are very expensive.

The Du Pont and Winchester Company's



*Du Pont Medallion*



donated lots of sterling and gold shooting trophies and medallions as a way of promoting their gun powders, cartridges and firearms at bigger shoots. There are still a lot of these to be found even today but they are very expensive, I see lots of bidding wars on eBay and hunting auctions.

In the later times enamel badges and pins came on to the scene. These are a much more durable badge and came in all sizes and shapes in multiple colors. They started with button hole fixings and moved on to various other types of pin fixings. The best and most successful fixing was a simple screw on a threaded stem with a round brass backing but it didn't seem to catch on that well with the badge manufacturers. Back in the 1950's and 60's lots of club badges had a small slotted hole through them for the purpose of fixing a number, the number which represented the year and signified that the member had paid their club registration for that year. That seemed to be phased out when the newer style more modern polyurethane finish badges which we see mostly now. As well as enamel badges, lots of clubs had cloth patches and some had both cloth and enamel. Both the ACPTSA and the ACTA have

*Continued next page*



DTL ACPTSA 75 straight



DTL ACTA 100 Straight

used patches for years as break recognition badge or in the old days they were called High Gun Insignia.

The oldest enamel badge I have is an American Colt badge which says on the back "Given to you by Col. Sam Colt Crystal Palace International Ex May 1851".

I have a friend in the USA who has arguably the best hunting and shooting badge collection in the world and he paid \$2,300US for his Colt badge.

I saw one on eBay, listed by a lady in England who found it in a box of her father's junk after

At the bottom was the owner's registration number. Either side of the 1939 was a small hole and each year the shooter would attach the new year's metal label over the 1939. From all of these badges I have seen they all have 1939 marked on them so they must have had a bulk lot made in the first run.

These badges carried through to 1952 and were then replaced by the red, blue and white round badge with the banner across the bottom. All of these badges until then were button hole fixing badges. The red, blue and white badges didn't



ACPTSA International Team 1956



ACTA International Team 1958

have the shooter's registration number on them though.

Sometime in 1957 the ACPTSA changed the name to the ACTA. The new member registration badge resembled the ACPTSA badge except for the lettering. Several versions with different back fixings were used until the early 1970's



Colt badges – Col. Sam Holt

he had died and she listed it for 12 English pounds and buy it now. So I snapped it up and it cost 19 pound with postage.

The early Australian Clay Pigeon Trap Shooting or A.C.P.T.S.A. was founded in 1936 previously Clubs were members of the Victorian Gun Guns Association.

The first ACPTSA member badge, made in 1939, were of brass and navy blue enamel. They had ACPTSA across the top with 1939 under ACPTSA then a pair of crossed guns over a clay target.



ACPTSA & ACTA Badge variations

*Continued on page 16*

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# A Passion for Collecting Gun Club and Club Histories

Continued from page 14

when the ACTA changed the emblem and badge to the round green and white badge with the black band around the top.

In the early 1990's the current badge was introduced and still remains.

Before forming their own association the New Guinea gun clubs were affiliated with the ACTA.

From my understanding they had seven clubs, Karkar Island Gun Club, Lae Gun Club, Madang Clay Target Club, Mount Hagen Gun Club, Port Moresby Clay Target Club, Rabaul Clay Target Club and Tarangau Gun Club. I am currently looking for badges from the Karkar Island Gun Club and the Rabaul Clay Target Club.

Anyone wanting a copy of the gun club list I have

sourced from the CTSN can email me at [murray-gruar@outlook.com](mailto:murray-gruar@outlook.com)

I also have photos of all the badges both as Club and State lots so I can email you a photo of any you may be interested in.

My Australian collection of badges will be going to the ACTA memorabilia display in Wagga Wagga on permanent loan when I can get time to arrange the display.

Anyone interested in adding to the collection will be most welcome.

I also have hundreds of swap badges if anyone is interested after a particular badge.

Murray Gruar

ACTA Shooter Number 17149

PO Box 331, Koroit, Victoria, Australia



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NSW/VIC	Peter Fitzalan	Tel: 0428 856 099
	<a href="mailto:pbfitzalan@bigpond.com">pbfitzalan@bigpond.com</a>	
TAS	Graham Blaskett	Tel: 03 6326 2733
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SA	Steve Baynes	Tel: 0428 827 330
	<a href="mailto:steveackley68@gmail.com">steveackley68@gmail.com</a>	
WA	Wayne Kuser	Tel: 0457 778 910
	<a href="mailto:wayne.kuser@bigpond.com">wayne.kuser@bigpond.com</a>	

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The attention of advertisers is drawn to the Competition and Consumer Act 2010 and the provisions in the Act which apply to advertising. It is not possible for the A.C.T.A. to ensure that advertisements which are published in this magazine comply in all respects with the Act and the responsibility must therefore be on the person, company or advertising agency submitting the advertisement for publication. The A.C.T.A. reserves the right to refuse any advertisement without stating the reason.

## Shoot Calendar

*Due to the Coronavirus situation Clubs have cancelled their programmed shoots for the foreseeable future. However this may change as the year progresses and it is advised that you contact State or Club Secretaries regarding scheduled shooting dates*

### 2020

(May)	ACTA Skeet Nationals
POSTPONED	National Ground, Wagga Wagga
May 30	SA State Sporting Kingston SE CTC SA
(June)	Central Victorian Grand Prix
POSTPONED	Maryborough Gun Club Vic
June 27-28	Queensland State 5-Stand Carnival Redcliffe City Clay Target Club Qld
July 10-12	Queensland State ISSF Carnival Brisbane Gun Club Qld
August 29-30	ACTA Sporting Nationals National Ground, Wagga Wagga NSW
August 29-30	Commonwealth Carnival Echuca Clay Target Club Vic
September 17-20	Queensland State Skeet Carnival Toowoomba Clay Target Club Qld
October 23-25	SA State ISSF State Shooting Park Virginia SA

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# Medal Hopes for Tokyo Olympics

Australia enjoys a proud medal history in Olympic shotgun events and this tradition has the potential to continue at the Tokyo Olympic Games next year following the announcement of the strong 15-member Australian Olympic shooting team.

There are six shotgun athletes named in the team after double quotas were earned in both men's and women's trap, with single quotas gained in men's and women's skeet.

Winning Australia Olympic team selection after the four event nomination series were James Willett and Thomas Grice (men's trap), Penny Smith and Laetisha Scanlan (women's trap), Paul Adams (men's skeet) and Laura Coles (women's skeet).

Willett, Scanlan and Adams were members of the Australian team at the 2016 Rio Olympic Games. Willett, who set an equal Olympic record in qualifying for the double trap, and Scanlan both finished fifth in their respective finals, while Adams was placed 19th.

Coles and Grice, along with Willett, Scanlan and Adams, were all members of the Australian team



*James Willett, Men's Trap*

for the Gold Coast 2018 Commonwealth Games leaving Smith as the only major Games "rookie" in the Olympic team.

The women's trap nomination event was a world class series featuring Smith, Scanlan and 2016 Rio Olympic champion, Catherine Skinner. The fact that Skinner missed selection for Tokyo underlined the strength of women's trap in Australia.

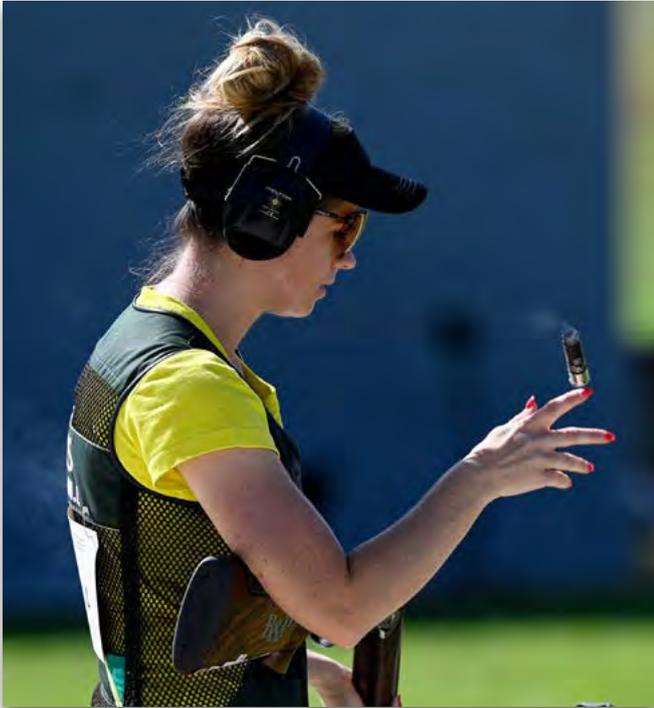
Despite being the less heralded athlete going into the trials compared to Scanlan and Skinner,



*Thomas Grice, Men's Trap*



*Penny Smith, Women's Trap*



*Laetisha Scanlan, Women's Trap*

Smith shot outstandingly throughout the series to register the highest qualifying score for each event. However, it wasn't until the fourth and final event that she won a final.

In the last event, Smith fired a personal best 47 from 50 targets to defeat Scanlan and Skinner. The Victorian was shooting a perfect round until the 34th target, and her final score of 47, if repeated at the Olympic Games, may see her earn a gold medal.

Smith's selection was a reward for her persistence after narrowly missing selection for the 2018 Commonwealth Games.



*Laura Coles, Women's Skeet*



*Paul Adams, Men's Skeet*

She also continues a strong Olympic tradition with her mother, Kim, the groom to equestrian Andrew Hoy when he participated in his first of seven Games at the 1984 Los Angeles Olympics.

Scanlan has performed strongly on the world circuit since winning the gold medal on her 28th birthday at the Gold Coast Commonwealth Games and culminated in winning the silver medal in the World Cup final in Al Ain last October.

At her best, Scanlan, who climbed to number two in the world, has the technique and poise to seriously challenge for a place on the Olympic podium.

Willett wrapped up his Tokyo selection after winning the first three nomination events, while Grice performed consistently to win the second trap position ahead of 2016 Rio Olympian, Mitch Iles.

Willett climbed to world number one last year and equalled the world record of 125 targets at the World Cup event in Mexico.

The Tokyo Games will see Mixed Trap staged at the Olympics for the first time. Willett and Scanlan won the event at last year's World Championship in Italy with Smith and Grice snaring the bronze medal. Smith and Grice also won the 2017 World Cup in New Delhi.

The final Mixed Trap combinations won't be settled until closer to the Games. Whichever way the selectors decide, the facts are that both combinations are legitimate medal contenders.

In the skeet, Coles will make a long awaited Olympic appearance after winning a memorable

*Continued next page*

## Medal Hopes for Tokyo Olympics

*Continued from page 19*

gold medal at the 2014 Glasgow Commonwealth Games.

In winning Tokyo selection by a mere four points, Coles edged aside 2016 Olympian Aislin Jones.

Adams won a highly competitive men's skeet nomination series winning the first three finals and had done enough to win selection after the first day of qualifying in the last event in Sydney.

In winning selection, Adams out-performed two-time Olympian Keith Ferguson and Luke Argiro who equalled the qualifying world record of 125 targets at the World Cup event in Al Ain in April last year.

With their Olympic gold medals, Michael Diamond, Russell Mark, Suzanne Balogh and Skinner have set a high bar for the Tokyo team to follow. But given the class of the Tokyo contingent, it will not surprise if Australian shooters can climb to the top of the dais in Tokyo.



## ACTA New Members

<i>M'ship No.</i>	<i>First Name</i>	<i>Surname</i>	<i>Club</i>
108949	Daniel	Corbett	Brisbane GC
51593	Robert	Clarke	Cecil Park CTC
108968	Eleana	Vasiliades	Cecil Park CTC
108967	Stuart	Wedderburn	Cecil Park CTC
108962	Elizabeth	Metilkovec	Cecil Park CTC
108966	Lane	Saal	Clermont CTC
108945	Nicholas	Gillett	Geraldton CTC
108952	Angus	Hyde	Gold Coast CTC
108951	Brayden	Hyde	Gold Coast CTC
108950	Ricardo	Hardwick	Gold Coast CTC
70205	Scott	Hyde	Gold Coast CTC
108954	Yiani	Pantelios	International CTC
108953	Kris	Pantelios	International CTC
108948	Thomas	Henderson	Kingaroy CTC
108955	Des	Ayres	Lake Albert GC
108944	Cameron	Mackenzie-Smith	Marconi CTC
108943	Jeffrey	Mackenzie-Smith	Marconi CTC
108963	Sophie	Allwright	Mersey CTC
108959	Rebecca	Chislett	Metropolitan CTC
108958	Christos	Tavambis	Metropolitan CTC
108957	Daniel	Yacoub	Metropolitan CTC
108956	Michael	Galatas	Metropolitan CTC
85413	Michael	D'amore	Metropolitan CTC
108965	Craig	McTaggart	Mt Bogong CTC
108969	Arxhie	Smith	Richmond River GC
108964	Jack	Priestley	Richmond River GC
108960	Moss	McEwen	Southern CTC
108942	Courtney	Hambridge	The Forest CTC
108941	Matthew	Hambridge	The Forest CTC
108961	Chad	Hjort	Wandoan GC
108947	Darryl	Laing	Warrnambool GC
108946	Cody	Laing	Warrnambool GC
108970	Farid	Sawan	Werribee Victorian CTC

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### WESTERN AUSTRALIA

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## Break Badges

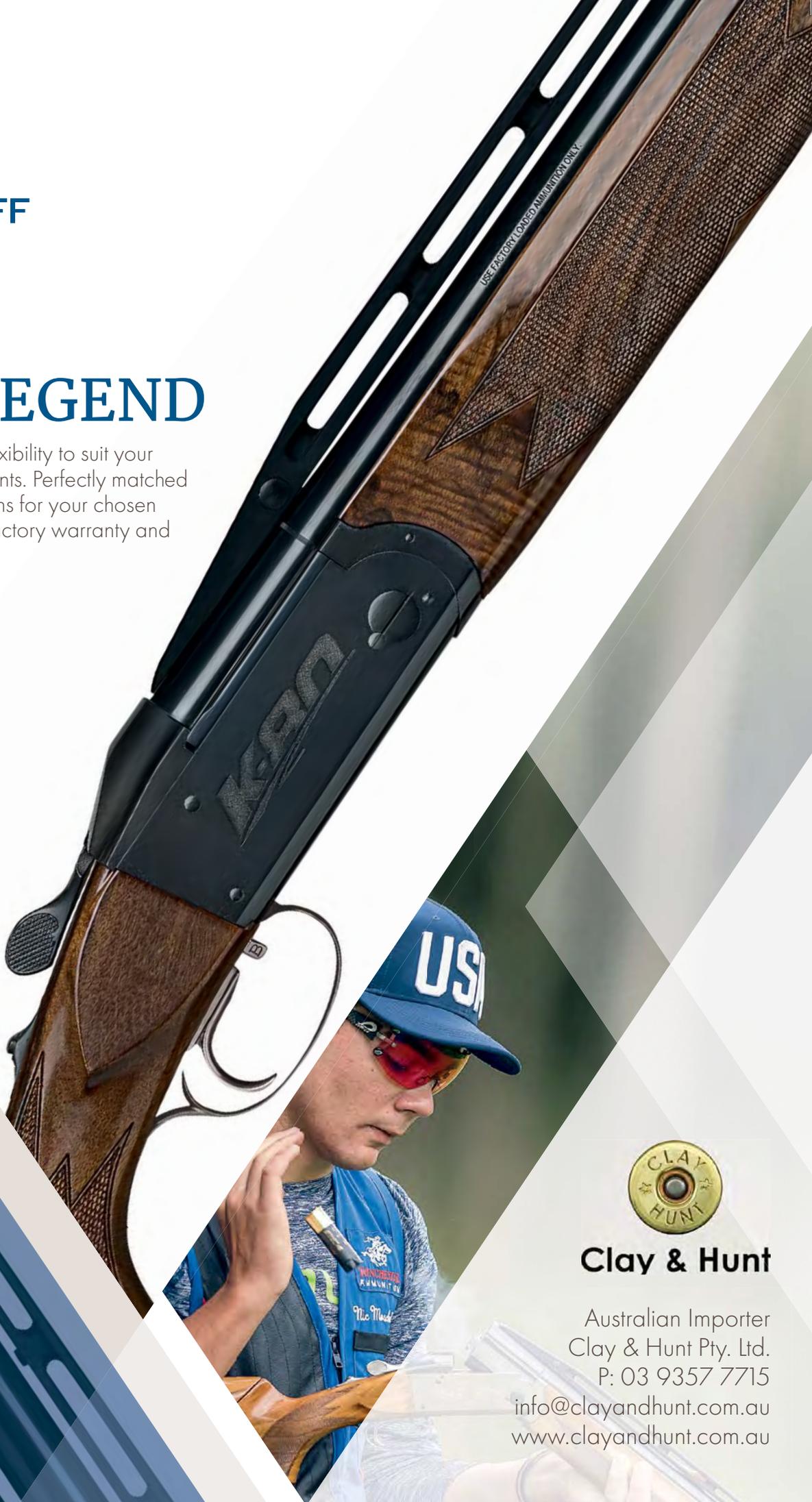
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# The Days of the Professional Referee



**This incident took place at Murgon Gun Club in the mid-eighties. I was present.**

The Murgon Gun Club was established on grounds belonging to Spencer Angel, the founding QCTA President. There were, from memory, 4 traps and lights with an old two storey schoolhouse with the bar underneath. After quite a few hours travelling we were greeted by the most unusual sight at that time of a caravan pulled along the rear wall of the bar. You just didn't see caravans at clubs back then. This van belonged to Arthur Griffith. Arthur was a very well-known western Qld grazier and had a large family interest in the Southern Cross Foundry in Toowoomba ie: the windmill manufacturer.

We find Arthur in the bar on the wrong side and knowing me he announces loudly in his very distinctive, deep slow talking voice "Ahhh – the Roma boys are here". Before I can introduce my companion Alan Pack, Arthur continues with "Used to know a referee from Roma by the name of Dudley Pack". (He was Alan's father and a highly respected and well-known referee of the day. He is in the front row of many Mackintosh team photos with a bald head and glasses)

Of course with this announcement about his

*Above: Mackintosh Team photo with Dudley in front row  
Right: Dudley Pack loading clays by hand*



father, Alan's chest is quite protrusive and he has a wide smile gracing his face, but before he can speak and claim Dudley as his father Arthur continues with "The most one

eyed bastard I ever met, you could completely smoke a target and he'd still call it lost". Well needless to say, poor Alan was left somewhat deflated.

Seriously though in the earlier days before 1 and 2 refereed and scored there was a lot of prestige in being an official referee. No major event would be conducted without their presence. All major shoot-offs would be under their control. When you look at the old Mackintosh photos you can just feel the respect these professional referees held. They regularly travelled the country to carry out their duties voluntarily and usually whilst wearing a suit.



# What's happening in the VCTA

**In the last edition of the CTSN I opened the VCTA's article – "Good things happen to those who wait!" I must have been bad because I'm still waiting!**

By the time you read this article we will hopefully have a better idea of what might be happening with the easing of restrictions, especially here in Victoria, and hopefully we're back shooting again or can see a light at the end of the tunnel.

On behalf of the VCTA Executive, I would like to take this opportunity to thank all of the Victorian clubs, and their members, for continuing to persevere with the restrictions that are currently over-riding our sport. While many believe that the current Victorian restrictions are too severe – there is no doubt that we find ourselves in the improving climate we are in because of those restrictions. In the long run, we will benefit from what we have been asked to do.

Of course there's very little to report in the way of 'participation' in clay target shooting. About the only people able to have a shot are those lucky enough to have their own thrower and the space to be able 'throw'! I'm certainly envious of them. I have seen quite a number who have 'posted' on Facebook (and other social media platforms).

It continues to feed the fire in the belly and look forward to when our sport starts again.

Actually, the subject of Facebook has certainly had its positives in recent times. It has been an education for me, as a reasonably recent convert to the sport, to see and read some of the exploits of those that have shot in the past. There have been a

*Continued on page 24*



*Photo of Victorian shooters from Facebook*



*Smokin' a clay at Korumburra Gun Club.*



*Even our ranges miss us – sunset over Wonthaggi Gun Club*

number of ‘down memory lane’ those that have shot in the past. There have been a number of ‘down memory lane’ postings that have paid homage to those who have achieved in the sport in the past. Recently there was a posting of a younger Adam Vella, Jeff Tonna and Russell and Lauryn Mark that reminded me of how long some of our best shooters have been involved in the sport. I have certainly enjoyed reading of some of the exploits of those who have been ‘posted’ and I’m sure that others have reminisced over previous tournaments and competitions.

It might be an opportune time for some of these stories to ‘reappear’ in the magazine or for people to write about some of these past exploits.

From a VCTA perspective, in the last magazine I made mention of the Executive venturing into the realms of video conferencing for this next meeting. It was a very successful event! Not only did it allow for the timely conduct of administrative requirements but it also gave us a chance to ‘catch up’ socially – something that I think we have all missed in the current restrictions. While I certainly wouldn’t advocate all Executive meetings to be held this way, it certainly allowed us to keep

on top of administrative responsibilities and had added bonuses in terms of cost and time commitment savings.

As I write this, I am certain that most people in Victoria are ‘hanging out’ for May 11 or 13 (I’m not sure they have decided which date it is to be!) to see if the restrictions are going to be eased.

There is no doubt that people and clubs are putting interim plans into place to take advantage of whatever the outcome of those decisions will be. I think that, as much as anything, people just want to socialise again and our sport provides that opportunity.

But hand in hand with this is the responsibility to ensure that if the restrictions are eased, and our sport is active again, that we follow the guidelines that may be put in place to ensure that our activities continue to be viewed positively by those making the decisions.

So . . . here’s waiting! Hopefully, by the time you read this, we’ll be back shooting again.

Until next month! Keep safe and keep well!

*Jeff Bell  
State Secretary*



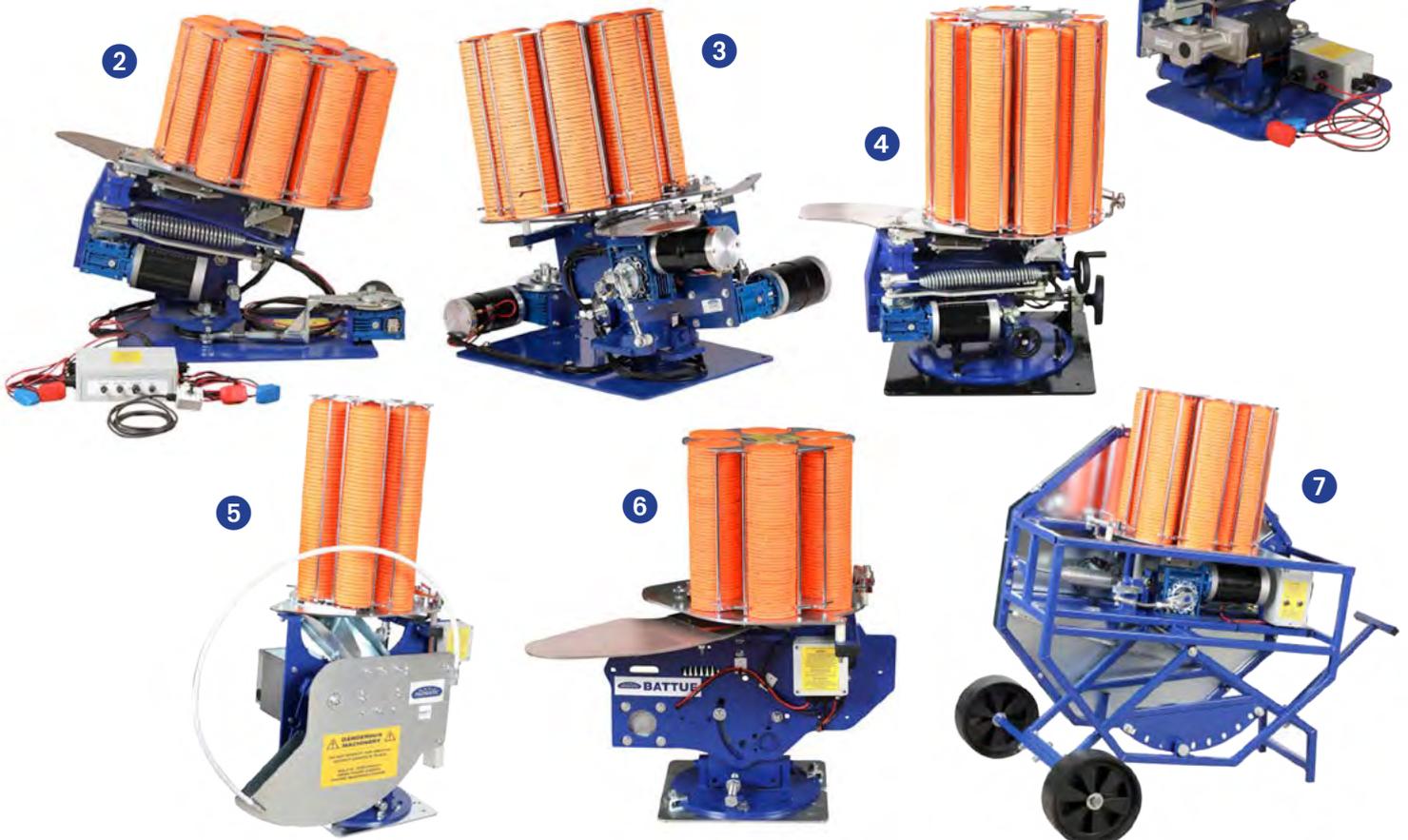
## SPECIAL OFFER

To our valued customers and friends of OTC, we sincerely hope that you are keeping safe through these extremely difficult times. This is a frustrating and challenging period for us all but with great optimism we hope to be shooting with you very soon. As you are well aware, our industry has been hit extensively during this health crisis affecting suppliers, dealers and of course the end user, you.

To keep the wheel turning at OTC, Promatic International and Outdoor Trading Company have composed an offer on several DTL, Skeet and Sporting Traps directing extensive savings to Australian customers.

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# Letters from members .....

Last month in the President's Report, Mal Dyson mentioned that we would appreciate any suitable suggestions or articles from members to help fill the void of articles created by our lack of shooting due to the coronavirus.

One member wrote back referencing some old coaching reports written by Newton Thomas, a past Coaching Director. Below is his letter and opposite the coaching tip that he refers to.

Thank you Steven,  
Editor

.....

*Good morning Mal,*

*With reference to your column regarding the understandable shortfall in content for C.T.S.N. If I may make a suggestion, do what the publishers of other periodicals do, "recycle." There is a vast archive of material available in previous editions of C.T.S.N.*

*For possible consideration would be some of the articles written by the late J. Newton Thomas when he was the National Coaching Director. Some of these are just as relevant today as they were when published 40 odd years ago.*

*One in particular which appeared in the January 1980 edition (page 14) titled "NERVES" would be a good example. I have given copies of this article to many new shooters over the years and the feedback with thanks has always been positive.*

*Just my thoughts for what they are worth, trust everyone is safe and well in these worrying times and looking forward to the day when we can all start shooting again.*

*Regards,  
Steven C. Phillips, Member # 5627*

.....

*CEO, ACTA,*

*Dear Paul,*

*After restrictions are lifted and we are back shooting again we will be operating in a far different world than before COVID 19. Incomes will be impacted, we will see increased costs and availability of ammunition. Maybe this is the time to review the way we compete, maybe we have to reduce the expenditure relation to ammunition and those savings moved into the prize pool giving shooters a better return for their nominations. National and State Championships becoming 30 targets, noting that there is a number of very highly rated competitions in Australia that are already 30 targets.*

*This suggestion is really aimed at the smaller clubs with an average of 25 shooters, where the average day's event targets are reduced from 100 to 80 targets for a day shoot.*

*In basic terms without the finer detail, the savings on the 20 targets go into the prize pool, the \$10.00 saved in ammo by the shooter offsets an extra \$10.00 added to the prize, this arrangement maintains the cost of shooting, but takes the total prize from around \$360 to (25 shooters at \$20 to \$500 plus \$360 = \$860) divided 5 = \$172 four grades plus high gun, really worth winning.*

*Cheers,  
Allan Kenny, Member # 31850*

# FROM THE DESK OF THE NATIONAL COACHING DIRECTOR Newton Thomas – January 1980

## NERVES

All of us in some degree or other suffer from the nervous tensions created by everyday life but it is in sport that one comes in direct conflict with this thing commonly known as nerves.

How often have I been told by shooters, "I was too nervous", "I was shaking so much I could not shoot". Also how often have I been told, "No wonder that you can shoot. You have absolutely no nerves whatsoever".

In both the above cases the thinking has been incorrect, as in answer to the first statement that, "I was too nervous", I know that one has to be in a high state of nerves to bring out one's best performance in shooting. As to the second, "you have absolutely no nerves whatsoever", I feel that only for the fact that I was highly nervous, even at times to the extent of feeling physically ill, I would have had little success.

I have yet to know a top shooter anywhere in the world who did not suffer from the nervous tensions brought about by competition. One of the finest shots I ever knew used to chew "Aspros" to try and help with his "nerves", but I do not hold with this, as whatever you take to try to help your nerves, will eventually have some adverse effect. It is far better to realise this early and work towards using nerves as a very beneficial and necessary adjunct to the success in shooting competition.

The question then arises, "how does one go about using nerves to benefit their shooting"?

Firstly one must realise the value of being nervous and gain confidence in the fact that you have to be nervous to shoot well.

Some people use nerves as an excuse for poor shooting but I feel that they should look elsewhere, as nerves are a most necessary and valuable part of a shooter's equipment.

Realise also that everyone who competes against you has the same problem and has to fight his or her own little battle of control.

Concentrate on and become interested in the next shot you are going to fire to the exclusion of all other thoughts and you will find that you will forget your nerves but they will be there working for you as they must if you are to shoot well.

I was always highly nervous prior to a match, many times having great difficulty sleeping at all the night before a major one, and one time looking back over six months shooting, I suddenly realised that over that period it was when I was the most nervous before a match that I shot my best.

Realise that when you are extremely nervous you are in the best condition to shoot well, and use your nerves to that effect – you will not shoot well without them.



# WARATAH NOTES

**The Executives of the NSW Clay Target Association would like to commence by congratulating all of our members on being so patient with the Association and the Government in this trying and unprecedented time.**

We understand that you are all eager to get back behind the traps and get into the sport you all love so dearly.

Due to the Covid 19 pandemic the NSWCTA Executives have been brainstorming to try and work out the best way forward for this year's State Skeet and Trap Carnivals.

It has been decided at this stage the State Trap Carnival will be held on our usual weekend (October long weekend for NSW), however the NSWCTA will not be seeking any sponsorship this year. We have also revised the carnival to a competition with no prizes and no prize money over the weekend. State sashes and medals will be issued to winners and Hall of Fame points to count. This will mean that shooters attending will be saving lots of \$\$ on the reduced nomination fees as we will be passing the savings on. We realise that not having prizes and prize money won't sit well with some of the elite competitors, but our executive have made this decision based on helping our members financially under these trying times and what we believe to be for the "Good of the Sport". We are also considering an optional purse should the shooters wish to go down this path!

The Trap Nationals is proposed to be held directly after the State Carnival starting on the Tuesday. All the State teams are required to shoot on the nominated day during the competition, so we ask that the teams selected in 2019 at our State Carnival be available at Wagga for the State Team's event. State team's will be selected from this State Carnival in October for the Nationals in March 2021.

We feel that with the current economic climate we all face, this is the best decision for our competitors and sponsors for this year.

Our Skeet Carnival would normally be held in August and as Covid 19 will still possibly be a major impact within our sport, it has been decided to negotiate with a skeet shooting club to work out an arrangement for them to host this event. Hopefully

we will have an update on this in the July CTSN.

We hope that everyone can support each other as we progress through these uncertain times and support the difficult decisions we have made.

All NSWCTA carnivals will depend on Government Laws and we will be following all advice and restrictions suggested by the State and Federal Governments.

## ACTA STATE RULES SUPERVISORS

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# Psychological Skills for Shooting

by Michael Kruger-Davis

## Using the COVID-19 lockdown to practice mental rehearsal

The COVID-19 pandemic has caused considerable disruption to our community although most people seem to be coping better here in Australia as opposed to the US, Europe or Brazil. We are fortunate that we live on an island, the borders closed early and that people have decided follow the instructions and stay home. I, like most of you, probably want to be back shooting, socializing and even work.

I recently received an email from Dean Everett in New Zealand. As most are aware, New Zealand went to level 4 lockdown early. This basically meant you could leave the house for anything that was unessential. Here in Australia we stayed at level 3. This still meant that that we couldn't gather in groups, go to pubs or restaurants or play sport. As a result most of us have had an enforced off-season from shooting. We have to remember that we were not stuck at home, we were safe at home. Dean did suggest that this was a good time to practice gun mount and visualization. Good advice. This is also the focus of the June 2020 edition UK Clay Shooting Magazine, which examines what can be done to keep our skills honed while we are locked out of participating in our sport. Mental skills play a big part in the lockdown activities.

As well as practical skills such as cleaning and maintaining your gun(s), practicing gun mount there is also an opportunity to practice and refine some of the mental skills, such as mental rehearsal. For those readers unaware of what mental rehearsal involves, the following might help.

Mental rehearsal is defined by John Syer and Christopher Connolly, *Sporting Body, Sporting Mind: an Athlete's Guide to Mental Training*, as the process of imagining yourself performing a specific movement or skill.

According to Graham Winter and Cathy Martin,

*A Practical Guide for Sport Psychology*, mental rehearsal is a strategy that involves imagery to help solve problems and to develop automatic and confident performances. Whilst it can be used with team sports, it is in individual sports, such as archery, shooting, diving, gymnastics, etc, where a competitors performance is a lot more controllable and therefore predictable, where it has the greatest application. Mental rehearsal centers on the accurate and composed execution of skills.

Mental rehearsal allows athletes to actively plan and evaluate their performance at training and in competition. It gives you an opportunity to examine your weaknesses and plan ways to improve on them. Mental rehearsal, according to Winter and Martin:

- Reinforces and strengthen existing skills
- Speeds up the learning of new skills and concepts "problem skills"
- Improves mind-body reflexes
- Increases self awareness and awareness of important clues
- Improves concentration and confidence
- Decreases anxiety

Mental rehearsal is not just wishful thinking: it must be used in combination with other training and competition strategies, such as goal setting, visualization, relaxation, etc.

How can mental rehearsal be incorporated in to training sessions?

1. Establishing your goals: decide what you are going to work on in a particular training session. Your goals should be more than just the skills you are working on, but also the mental and emotional aspects, such as concentration.
2. Creating the scene: closing your eyes and taking a couple of deep breaths, let you muscles go loose and relaxed. Winter and Martin continue by stating that you should create in your

mind the sequence you want to perfect. You need to be as vivid as you possibly can be and in as much detail as you can: you should hear, see, feel, smell, touch and even taste the situation you are trying to create. Be aware of the physical surroundings: what the layout looks like, the background, weather, etc.

3. Automatic mental rehearsal. You should now be visualizing at normal speed, seeing and feeling yourself performing the skill or technique smoothly and accurately. Do this over and over until it feels comfortable.
4. Reviewing your skills. After the training session it is important to evaluate how the session went, especially asking did you practise the skills you had planned, and what improvements can you make for the next session.

Mental rehearsal can also be used during the competition. Winter and Martin outline the following:

Spend about five minutes relaxing, letting your muscles go loose and your mind go calm. Begin by creating the scene in which you will be competing as vividly and in as much detail as you can. Picture in your mind ... what you are wearing ... who else is there with you ... feel the atmosphere around you...sense the excitement.

Go over the performance in your mind, Mentally rehearse your goals/strategies/particular skills or techniques. The mind can't tell the difference between what is real and what is imagined, so it can be convinced through visualization and mental rehearsal that you have already done the shot. Therefore there is no need to feel anxious or fearful, and because there is no self-doubt it will be easy to hit the target.

Use The Black Box Technique to deal with distractions before and during the competition. Visualise yourself handling all situations in a calm, focused, confident and composed way.

Important points to remember for effective mental rehearsal.

- Always make your mental rehearsals as real and as vivid as possible, so your mind and body will respond most effectively to the rehearsals.
- Except when initially going over a new skill or technique, always do your rehearsals at normal speed.

- Spend at least 15 minutes four or five times per week to practise mental rehearsal because they need to be practiced to get them right also.
- Mental rehearsal is not a thinking exercise. Imagine as much as possible to recreate a realistic impression in your mind.

Whilst mental rehearsal can be effectively used for all shooting disciplines, it is most useful for skeet and sporting, because the path of the target is known to the shooter before the target is called for. Therefore during competitions shooters can and should mentally rehearse shooting the target as they position themselves on the pad. Because in their mind they have already shot the target, they can keep the self-talk down and limit self-doubt. Because your mind already believes that the target has been shot, then it should let you perform the task (for real) with ease and no fear. It is important once the shot has been fired and the target has been hit to again rehearse in your mind what you have just successfully done, (that is, relive that shot again in your mind), before you walk off the mark. This will reinforce success.

Mental rehearsal should be an important part of your mental skills program. It is very useful in helping the learning of a new skill or technique and it is also useful when recovering from an injury or after a long lapse in competition. It is also an important tool for limiting anxiety and improving concentration and focus. Mental rehearsal can also be useful for limiting self-doubt when we go back to shooting after the enforced off-season we are currently experiencing.

#### References:

1. G. Winter & C. Martin. 1988 *A Practical Guide to Sport Psychology*. South Australian Sports Institute
2. J. Syer and C. Connolly. 1984 *Sporting Body, Sporting Mind: an Athlete's Guide to Mental Training* Simon & Schuster

I have put together all the articles that I have written for the CTSN on CD as word files. These are available for \$25.00 (which includes GST and Postage). If you wish to purchase a copy please send cheque or money order to me at the address below.

Michael Kruger-Davis is a consulting Psychologist and a member of Downside Clay target Club and Wagga Field & Game. He uses SAGA ammunition provided by Hunts Shooting Supplies. Questions regarding psychological aspects of sport and shooting can be addressed to him at 144 Bassetts Rd, Gillenbah 2700 or on 02 69 592802 or via [mjkrugerdavis@gmail.com](mailto:mjkrugerdavis@gmail.com)

# Our National Ground

## HOW IT ALL BEGAN

When first elected to the National Executive of the ACTA, I found it difficult to believe that the idea of a National Ground had been a topic of many, many years but nothing had ever been done in real terms to see this as a priority, or even worthy of planning. On my election in 1992 as National President, I resolved that I would do all I could to see the National Ground become a reality and began putting plans in place to achieve this.

Also on the National Executive at this time was Bill Jones who held the position of Chairman of the Finance Committee. Bill, I was to learn quickly, was as keen as I was on establishing a National Ground. We gathered support and soon began visiting Councils and State Governments who we believed would possibly assist us.

We visited many prospective areas including Albury, Deniliquin, Moama and Adelaide. We then became aware that the Wagga Wagga City Council were keen to meet with us. I have no doubt Bill and Barney Rooke were instrumental

in arranging this meeting. A small group visited Wagga Wagga and we were greeted with open arms and an offer was put to us that was not matched elsewhere in Australia. Briefly the Wagga Wagga Council offered us the land on which our National Office sits for the princely sum of \$1.00, no commitment attached.

Instrumental in the Council at the time were Mayor John Harding and his deputy, Kay Hull. With support of fellow Executive members Allan Kenny, Rob Nugent, Ron Traill, Graham Michell, Andy Sanders and Tom Meadows it was only a



*ON TARGET: Wagga will be the headquarters of the National Clay Target Association following the hand-over of council owned land next to the Wagga Gun Club in Copland Street. Wagga mayor John Harding, and deputy mayor Kay Hull, officially confirmed the agreement with the Australian Clay Target Association president Glenn Woodhatch at the Garden Court Restaurant yesterday*

*PHOTO AND CAPTION FROM THE WAGGA WAGGA DAILY ADVERTISER, FEBRUARY 13 1998*

matter of time before our office in Mount Waverly was on the market. The ACTA had well and truly outgrown this office that had been purchased during a property boom for approximately \$385,000.00. The market values of Melbourne properties had well and truly depreciated.

It soon became apparent we would never sell for anywhere in the vicinity of the purchase price, nor was it viable to rent the office. On advice from a professional real estate agent and a Melbourne based property valuer, we sold at a loss but we were on the way to Wagga Wagga with a belief we would be justified in our actions in the future.

With the land secured in Wagga Wagga we employed ACTA member, Col Burt as builder and the National Office was under way. Unfortunately Col was never to see the Office and the Nominations Offices fully completed, as he was found deceased in the Nomination Office as a result of a heart attack.

We had met with the Wagga Gun Club and had reached an agreement with them for joint tenancy of their shooting ground and we came to a satisfactory agreement in the sale and purchase of Wagga's plant and equipment. In August 1999, Fred Rapley and Dave Jocelyn began the task

of upgrading all trap and skeet grounds. Our National Ground was now a reality.

Whilst the new National Office building was under construction we moved into temporary premises at the corner of Morgan and Baylis Streets. Our new National Office in Copland St, Wagga Wagga was officially opened on Tuesday the 11th April 2000.

At the time we commenced building the new National Office we also began constructing the Administration Office and a storage shed on the land leased by the Wagga Gun Club with their support. Our National Office still sits on the original 5 acres we acquired from the Council. As mentioned we had drawn up an agreement with the Wagga Gun Club, which in part included the construction of a storage shed for the Club. They were to retain the use of 4 DTL layouts and retain the use of their clubhouse among a number of other concessions ensuring the future of the Club to exist in its own right.

We also needed to upgrade the power supply to the grounds to ensure the smooth running of future large events and the then planned an increase in the number of trap and skeet layouts. When we first occupied the grounds there were 10 trap layouts, 5 skeet and 1 ball trap.

From the beginning we set out to improve all the traps at the ground and one of the first was, with support of Ludwig Kohler, was to install all new Gemini traps in all layouts. Fred Rapley and Dave Jocelyn were our resident trap experts. Since then





*The Range Function Centre*

all traphouses have been upgraded and now we have Mattarelli traps thanks to Beretta Australia. Such is our expansion that we now have 20 DTL layouts, 10 skeet and 2 ball trap. With these facilities available the ACTA can successfully conduct International and our Nationals with ease. New South Wales has built their State office within the property and now conduct their State



*Impressive interior of The Range Function Centre*

Carnivals on the ground. The ACTA has developed the grounds to accommodate camping at all events. There are 45 powered caravan sites and 77 unpowered. As funds become available the camping sites will be increased and further improved. The atmosphere created by campers during carnivals makes for very enjoyable stays. There are 2 toilet blocks for patrons' use, the second one being added in 2014.

In 2018 the main road into the grounds was sealed ensuring

much more pleasant conditions for patrons and campers.

The ACTA again hosted the World DTL Championships in 2018 and immediately prior to this event the Convention Centre was completed. This building was to be the envy of every International visitor.

Our complex is now of an International standard and the new Convention Centre almost certainly places our establishment as the foremost shooting facility in the Southern Hemisphere. There is no doubt the foresight of the National Executive in 1998 in making the move to Wagga Wagga ensured the ACTA's future. Perhaps the capital loss on the Melbourne office has been recouped?

It is hoped that as the World recovers from the Covid 19 pandemic our sport will recover and continue to grow.

*Glenn G Woodhatch,  
Past President*



# SOUTH AUSTRALIA – SOME CLAY TARGET SPORT HISTORY

## The International Gun Club Story – Renamed the International Clay Target Club

What a fantastic sport we enjoy and from the beginning the founding members shared the same joys as we do now, a family sport with friends, enjoying the simple things in life, being outdoors, great food. A challenging sport which requires split second timing, a sport that is physically and psychologically trying that gives you the opportunity to represent your country (if that's your goal), or one that is joyous and relaxing just being there.

The start of the club was very humbling, the founders a group of Italian migrants that had a great passion for hunting in Italy and had recently migrated to South Australia. The founders would get together regularly with their families and enjoy good food and often game dinners together with a few glasses of homemade vino. This group of friends often discussed how great it would be to shoot clay targets when the hunting seasons were closed. It was hard times, money was a major issue as all arrived in Australia with very little and all were working very hard to look after their families.

In 1964 the group was able to acquire a Plus trap by all contributing towards the purchase in pounds (the photo below shows our first trap with Artie Dalle-Molle one of our Foundation members).

But where could they shoot –no problem, what better place than a winery/vineyard one of the founders owned Patriitti Wines and they had a property at McLaren Vale. Now a trap house was needed, again one of the founders was a metal fabricator so he built it but it looked more like a shield than a trap house. So up to the property they all went, had a few working bees, dug a hole for the trapper to sit in, built a stand inside the hole for the Plus trap to be bolted on, erected the trap house shield and marked out some lanes. Now for those that haven't experienced using or shooting over the Plus trap I'll explain how it works. First there is no such thing as a slow pull, they are all



*Artie Dalle-Molle – Foundation member*

slow. A trapper would sit inside the trap house (they would all take turns doing this, I was 9 years old and would follow my dad Serafino Olivero into the trap house handing him the clays),

*Continued next page*

the trapper would manually bring the arm of the trap back to spring load it and place a clay on the arm (all shooters had to allow enough time for this to happen, the springs were not a soft load).

The shooter would call loudly for the target and the trapper on hearing the call would release the target. The trapper would periodically change the angle of the target by lifting the trap into various slots for the different angles.

Now it was really a picnic type shoot that occurred with not too much shooting as physically they could not throw a lot of targets but economically they could not afford many cartridges or the clays (a lot of clays were missed and they were all picked up and recycled). Most of the cartridges back then were paper (32gm loads the norm) and many used side by sides and automatic shotguns it was great. In fact the Eikins paper cartridges were loaded in South Australia and this small business provided gunsmithing, firearms and reloaded cartridges. Dario Panazzolo used to buy these for the shooters and some were stored in cartons of 50 and displayed on picnic tables, so you could buy 10 cartridges if that's all you could afford.

These were special days, it was a family affair with children and good food everywhere, it was the once a month shoot that everyone looked forward to so much.

Between 1964 and 1967 some of the founders started shooting a little at other clay target clubs with modern facilities i.e. traps that were power operated they oscillated and you didn't have to manually set the throwing arm after each shot. The founders lead by Enio Boldrin our first president started the formal process of establishing an ACTA registered gun club with all the modern facilities, a DTL trap that ran by electricity and a proper trap house, lanes etc to ACTA regulations.

So the founders had weekly meetings at each others homes and these were always great social events with lots of laughter and of course good food, wine, coffee and home made treats. Discussions that followed included what name shall we give to the club, there were various names discussed but Enio and Dario suggested a name that all supported – International Gun Club, the reason behind this name was it reflected a welcome for all to this club and to hopefully one day hold a major International event.



*Founding members Club Plaque*

The club name was established, now to obtain a club ground that could meet the needs of the future at no or little leasing costs as there was no money. The word was spread and Dario and Artie met with a market gardener from Virginia, Peter Marcoionni who had a few acres of land and enjoyed shooting. Peter was happy to provide the grounds at no cost and he had an ideal place with shady trees and the river running nearby, now the club had the grounds.

Enio and Dario worked with Bob Mules in liaison with the ACTA to register the International Gun Club and work through all the required official paperwork to formally register the club in 1967.

The club build then happened, with all voluntary work, within the founders there were concreters, electricians, earthmovers etc and the one DTL trap layout was built very quickly. The first trap was a DAMO and this was expensive, donations were sort and social events were organised to raise the funds, these included dinner dances with several hundred people attending, raffles,

pizza fund raising dinners, donations by sponsors. Now back then no one had hopper fed traps like today and phono pulls, there was a trapper boy in each trap that loaded every clay one by one after each throw, the target was released by the referee using a push button. The trapper boys would spend all day inside the trap house and were usually the members children.

Team shoots were very keenly contested in the early days. We had an inter club shoot with Marconi for a number of years and we would travel to each others club every two years, a great inter club spirit.

Another team win, it was a grand event back then we actually went to a photo studio for the photo, (see photo next page).

What a fantastic time we had at the club, a true family outing with many young families enjoying the outdoors with just the best bbq's and social gatherings after the shoot that went on for quite a while, different to today when everyone is so busy.

The success of the club was outstanding, from one DTL layout there were two built very quickly as we couldn't cater for the number of shooters with one and soon quite a large club house was built.

Australia did not shoot the Olympic Trap disciplines for many years (i.e. after the 1956 Olympics when Liano Rossini won the gold medal at Melbourne Gun Club) but in the 1970's the interest in setting up and developing the Olympic disciplines emerged.

One of the goals of the club was to host an International Event, the Olympic Trap discipline was the way to do it, the committee planned on how to

*Continued next page*



*Winning team from left: Enio Boldrin first President, Eugene Verbis, Dino Oliviero, Metro Martini and Claude Verbis*

*Fred Atkinson (Veteran and gentleman who lost one arm WW2) receiving a prize from Dick Ayres, Winchester rep*

*Dino & Peter presenting prize to Leni Crema, Marconi Gun Club*





*L-R: Arturo Montesso, Dino Oliviero, Artie Dalle-Molle, Lidio Spizzo and Dario Panazzolo (Antony's dad, again like his father one of our long standing committee members)*



*Peter Marcoionni and Dino presenting to Jim Finis*

*Artie Dalle-Molle the International Gun Club supreme BBQ king*



*Dick Ayres Winchester rep presenting to Grant Bollen*

*John Fleetwood and Phil Mules, regulars at Inter*



get the first Olympic Trench layout in South Australia. The establishment of a trench ground was very exciting but a major project, the building and excavation works a big job, the financing of all this and procuring of traps, parts internationally etc another big job. There were a number of traps available including the Rossini and yes the person who won the Olympic gold in Australia in 1956 also made the traps. The committee had a building works group led by Metro Martini, John Burrows, Peter Marcoionni and supported by many and an overseas liaison group of Serafino and Dino Oliviero. As Dino was travelling to Italy during this time he was asked by the committee to meet with Liano Rossini and negotiate the purchase of the Rossini Traps, now Dino met with Liano and they shot together (what a great experience) in Italy, soon it was all organised and the pneumatic Olympic traps and a spare were on their way to Adelaide.

*Continued on page 40*



*New clubhouse*



*Presentations in the new clubhouse, first photo the Marconi Gun Club and International teams, of course Inter always won*



*John Muscio, Eric Commons, Gary Bollen, Trench in background*



*Presentation display*

*International first clubhouse building opening, birthday shoot with Franchi shotguns donated as prizes*





*Jim and Annette Finis Trench Team Shield won by Inter, from left  
Danny Stefanato, Dino Oliviero, Jim Finis and Peter Marcoionni*



*1977 Trench Fund Raising Shoot,  
Dino, John, Speedy and Peter*



*International team, kneeling: Leighton Martin, Dino Oliviero, Metro Martini, John Burrows and Paul Aromataris  
with Marconi Team at the Marconi Gun Club*

The opening of the Trench layout was fantastic and the Minister for Tourism Recreation and Sport the Honourable Tom Casey together with Bob Mules (a legendary shot in South Australia and member of the National ACTA Executive) were asked to open the Trench layout as per the report opposite.

The club ran a National Olympic Trap Championship on one layout in the 1970's and these events back then were always 200 targets, due to the high number of nominations the event could only be shot over 150 targets. In these early days we had many shooters at state championship events etc, as there was no

## INTERNATIONAL GUN CLUB (SA) OPENS TRENCH COMPLEX

October 23rd saw the opening of the latest Olympic Trench layout in Australia. Situated at Virginia 30 km north of Adelaide on the grounds of the International Gun Club it has been described by experienced trench shooters as the best in Australia.

The Civil works, built to full Olympic specifications and beautifully finished nestles nicely in a stand of old gum trees, a feature much appreciated in all weather conditions. The trench faces due south.

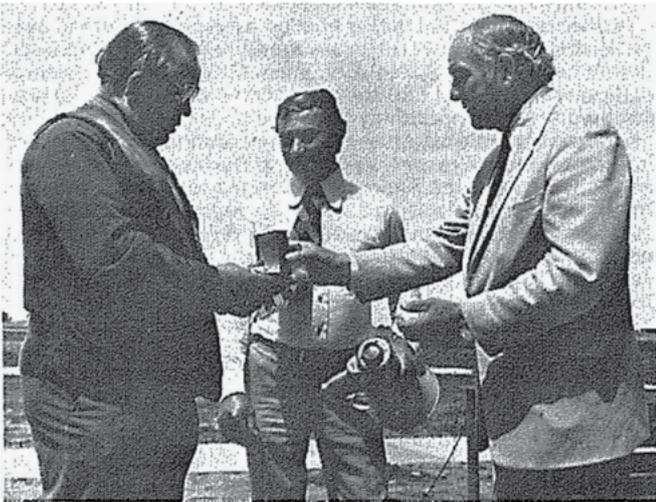
Mechanical equipment is the latest "Rossini" pneumatic cocking traps, and a fully transistorised electronic control box.

The trench was built and the traps installed by Club Members on a voluntary basis and . . . "will remain as a constant reminder to all that shoot over it of the tremendous effort put in by Club Members to bring this exciting and ultimate of the Clay Target Shooting sports to South Australia" . . . said the Hon. T. M. Casey M.L.C. when opening the complex. Mr Casey, the Minister of Tourism, Recreation and Sport paid tribute to the committee and members of the club for their efforts when he officially opened the complex on the morning of October 23rd.

The opening event was the S.A. State Trench Championship (15 trap) of 100 targets. Sixty-seven competitors faced the trench over two days (23rd and 24th) and when the dust settled, the overall and 'AA' class winner was 'Pud' Burgess of Cobar, N.S.W. with a score of 94/100.

Runner-up and 'A' class winner was T. E. (Ernie) Evans of International Gun Club (SA) with a score of 92/100.

STORY AND PHOTOGRAPHS BY PAT BROWNE.  
SHOTGUN EDITOR — AUSTRALIAN SHOOTERS JOURNAL.



National Executive C'tee member Bob Mules receives a "Seiko" watch from the Hon. T. M. Casey M.L.C. The presentation was made by the club in appreciation of the help given to the club in its formative years.

## INTERNATIONAL GUN CLUB ATTRACTS 100 SHOOTERS TO ANNIVERSARY SHOOT

With fine weather and a big array of trophies, the International Gun Club (S.A.) packed them in to their Annual Anniversary Shoot on Sunday 7th November.

Main Events were a 16 metre graded event with a Beretta A301 Auto loading Shotgun for each grade 'A', 'B' and 'C' and the anniversary Championship (DB).

Eric Commons of Bute Gun Club took the laurels in the Double Barrel 76-76 from John Hutchings. Stan Keen (A), Ron Whimshurst (B) and John Torresan (C) captured a gun each, whilst Pete Smith went home with a radio/cassette player from winning the Sparnon Bros Handicap.



The Hon. T. M. Casey M.L.C., using a Perazzi fires the first shot at International Gun Club's opening. (Yes he DID hit the target!)



"Pud" Burgess, a great supporter of I.S.U. shooting is presented with winner's trophy for South Aust. Trench C'ship. International Gun Club President "Metro" Martini is making the presentation.



Happy trophy winners after South Aust. Trench C'ship (International Gun Club).

Continued next page



*The Rossini Trench traps when they arrived, from left Bob Baker, John Burrows*

other trench ground in South Australia and not many in Australia, it was an exciting new discipline for young eyes.

Then the club also built a Skeet layout to have all the disciplines, 5 stand was shot sometimes when a mobile set up was operated by a shooter from WA.

The club hosted many events and at the end of each shoot we shot off the fence, for those that haven't shot this here's a glimpse, everyone pays \$1 and start on lane 1 at 27 yards (25m), if you hit the target you move to lane 2, if you miss your first you can buy and pay another \$1, you keep shooting and after lane 5 you move back a yard and start on lane 1 again, it was



*The trench layout now has a cover. L-R: Mary Martini, Serafino Oliviero, Dino Oliviero, Bob Baker, Peter Marcoianni, Artie Dalle-Molle, Metro Martini*

a lot of fun with some shooting at 35 yards or beyond before a miss, 36gm loads were the best. We also shot the mini target, this was a target half the size of the normal target and wasn't easy to shoot, basically this target isn't shot anymore as we all have hopper fed traps, you need to load each individual target on the plate which was all done by a trapper boy.

In the early days the club would not be open for practice, the first event of each shoot would usually be a 10 target eye opener cash divide, that's your practice. Just as another interesting point in the very early years of clay shooting there were no graded events, prizes were given for 1st to 3rd only. Right is a advertisement of our programmed shoots after we had the trench ground at the old club.

Continued next page

# INTERNATIONAL GUN CLUB 1977 PROGRAMME

BAKERS ROAD VIRGINIA SOUTH AUSTRALIA

**JANUARY 16th 11 am** — (1) Club New Year Trench C'ship 25 tgts. (2) Peter Marcianni Hcp. (3) Gawler River DB C'ship A B C badges, Taipan High Gun OA.

**FEBRUARY 6th 11 am** — (1) Trench SS 25 tgts. (2) Graded Shoot 16m United Insurance Brokers. (3) Club DR C'ship A B C badges. Taipan High Gun OA.

**MARCH 5th 9 am** — Trench Practice. 1 p.m. — (1) State Trench Team Elimination 50 tgts. (2) & State DR C'ship A B C badges.

**MARCH 6th 9 a.m.** — (1) Tgt Hcp 1 case cartridges divided 1 2 3. (2) Winchester Graded Shoot 16m. (3) Club PS C'ship A B C badges. (4) State Trench Team Shoot. Taipan High Gun OA.

**MARCH 27th 11 am** — (1) Virginia City Trench C'ship 25tgts. (2) Vin Amadio Graded Shoot. (3) Club DB C'ship A B C badges. Taipan High Gun OA.

**APRIL 24th 11 am** — (1) Anzac Day Trench C'ship 25 tgts. (2) Sportsgoods Graded Shoot. (3) Club SB C'ship A B C badges. Taipan High Gun OA.

**MAY 8th 10 am** — (1) Trench SS 25 tgts. (2) D. Martini Shield off Hcp. (3) Adelaide Cup DB C'ship A B C badges. Taipan High Gun OA.

**MAY 29th 10 a.m.** — (1) Trench SS 25tgts. (2) Nailsworth Building Co. Graded shoot. (3) Nthrn Districts DB C'ship A B C badges. Taipan High Gun OA

**JUNE 26th 10 a.m.** — (1) International Club trench C'ship 25 tgts. (2) Guthrie Trading Hcp. (3) Virginia City DB C'ship A B C badges. Taipan High Gun OA.

**JULY 24th 10 a.m.** — (1) Nthrn Districts Trench C'ship 25 tgts. (2) Taipan Projectiles Shield 16m DB. (3) Club DD C'ship A B C badges. Taipan High Gun OA.

**AUGUST 28th 10 a.m.** — (1) Gawler River Trench C'ship 25 tgts. (2) Hendon Pizza Bar graded shoot. (3) Gawler River PS C'ship A B C badges. Taipan High Gun OA.

**SEPTEMBER 11th 11 a.m.** — (1) Trench SS 25 tgts. (2) Clarksons Graded Shoot. (3) Italian Festival DB C'ship A B C badges. Taipan High Gun OA.

**OCTOBER 8th 9 a.m.** — (1) State Trench C'ship 100 tgts (shot over 2 days). (2) IMI Graded Shoot.

**OCTOBER 9th 9 a.m.** — (1) Fisher Firearms Hcp. (2) Commonwealth PS C'ship. Taipan High Gun on D.T.L. events & OA High Gun.

**OCTOBER 23rd 11 am** — (1) Trench SS 25tgts. (2) Advance Constructions Graded Shoot 16m. (3) Club Labour Day DB C'ship A B C badges. Taipan High Gun OA.

**NOVEMBER 13th 9 a.m.** — (1) Anniversary Trench C'ship 50 tgts. (2) Sparmon Bros Hcp & shot in conj., The Dissolved Live Bird Association Shield. (3) Grand Anniversary Graded Shoot 1st trophy gun for each grade & 2nd trophies. (4) Club anniversary DB C'ship A B C badges. Taipan High Gun OA.

**DECEMBER 4th 11 a.m.** — (1) Christmas Trench C'ship 25 tgts. (2) Verbis Bros. Graded Shoot. (3) Grand Christmas Hcp. Every shooter wins a prize. Taipan High Gun OA.

FREE BBQ & REFRESHMENTS

FUN FOR THE KIDS

President/Secretary:  
D. MARTINI,  
24 Dunn Ave.,  
FINDON. S.A. 5023

The Club reserves the right  
to alter the programme  
at its discretion.

Metro & Peter checking out the Birthday Shoot dinner

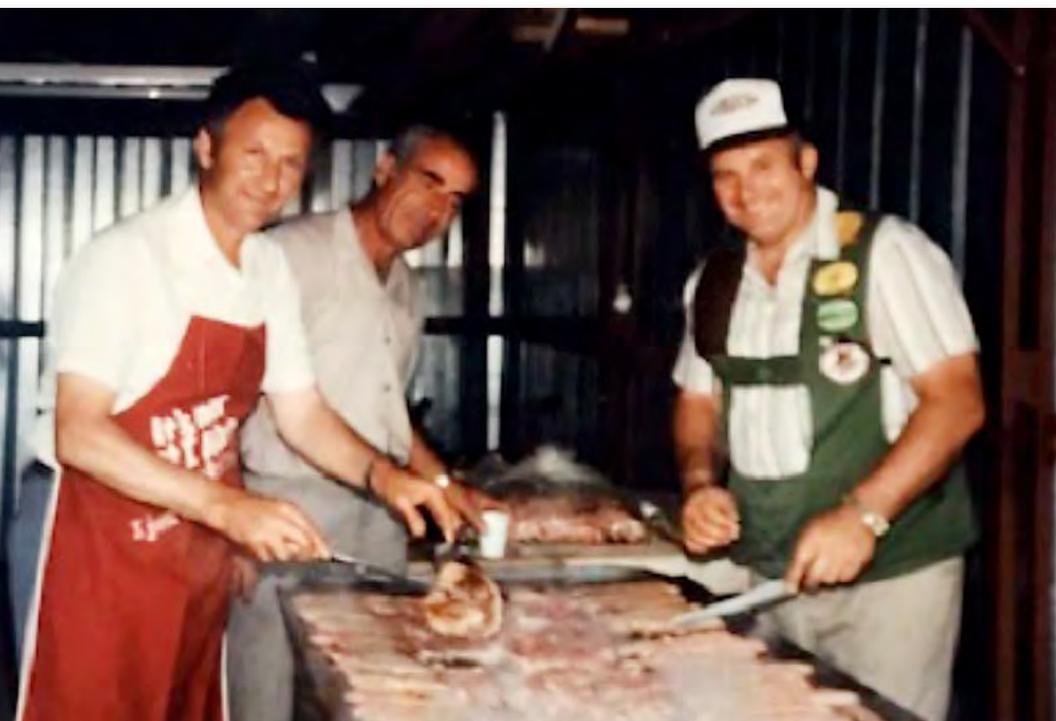


Inter's first DTL trap





*International, always lots of children*



*Old club, always lots of food and families*



Some of the great events hosted at the club included the Winchester tournaments and the Eley tournaments, these were highly sort tournaments and attended by many shooters as the prizes consisted of Winchester and Franchi shotguns together with lots of ammo. Winchester and ICI Australia were basically the two companies that supplied cartridges and shooting accessories to all the shooters in Australia, in the early days it was the blue star and ICI special paper cartridges and then the Eley and Winchester plastic cartridges.

In the 1980's a competitor emerged and started manufacturing clays and cartridges in Australia. Sergio Zuffo from N.S.W. began loading the Scorpio cartridges and manufacturing the Olympic clay target and these were purchased by the club.

The club also ran the Miss Australia Charity shoot for one of our special founding member's (Artie Dalle-Molle) daughter Angela.

When the Formula One Grand Prix was hosted in Adelaide there were a group of teams that loved clay shooting, the McLaren Team, Ferrari and the Minardi Team especially formed a close tie with the club and we hosted members from their teams every year. In fact we made the teams honorary life members it was great and the club was given Alain Prost's (World Formula One champion) steering wheel as a souvenir (See Grand Prix photos following).

## INTERNATIONAL GUN CLUB (S.A.)

# Miss Australia Charity Shoot a Huge Success

In the most appalling weather, 84 shooters braved the elements to support Miss Angela Dalle-Molle in her efforts to raise money for the Spastic Childrens Association by taking part in the Miss Australia Quest. Angela is Miss Orlando Wines in the Quest and it was this company that came to the party in more ways than one, with the full array of trophies for this gala shooting day.

Two hundred and forty bottles of top class wines were up for grabs and the competition was fierce. Paul Aromataris, a very competent and improving C grader streeeted the opposition in the Trench event with a fine 23/25 and took both sashes and the large portion of the wine in this event. The graded handicap was split between about a dozen shooters. In the Double Barrel event Bob Mules had to withstand a determined challenge from C grader/ Graham Goldsmith to take the wine and top honours in this event.

(Story and Photos by Pat Browne).



Happy wine winners with Angela Dalle-Molle.



Arte Dalle-Molle, Metro Martini (President), Angela Dalle-Molle and George Harms (Director Orlando Wines) with the huge array of wines at International Gun Clubs September Charity Shoot.



## INTERNATIONAL GUN CLUB (S.A.)

# Secretary Weds

Popular International Gun Club Secretary and top Trench shooter Dino Oliviero married at St. Michaels College Chapel on Saturday 6th August.

Whilst one must be very careful about writing of shotguns and weddings in the same article it was very evident that the new Mrs Oliviero, formerly Miss Susan Tonellato will be most welcome in clay target shooting circles. Sue is a keen follower of the sport and is an occasional competitor.

Following the reception at the Venator Club, Mr and Mrs Oliviero will (and are) spending their honeymoon in Italy where Dino says he will keep his hand in at Trench Shooting.

(Story and Photos by Pat Browne).



Paul Aromataris bedecked with sashes and holding portion of his hoard of wines after winning the Orlando Trench Championship.

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Life Members board showing McLaren and Minardi Formula One teams



Big Hugs were common at the old club no Corona then



In the early 1980's the club was offered a new shooting ground by the State Government to join the State Shooting Park at its current location (Buckland Park) and this was quite near to the old club. After many years at Peter Marcoionni place the committee decided that for the long term benefit of the club and the potential of the new grounds to expand the club to 7 DTL traps, 2 Trench layouts and 4 Skeet layouts that the club should relocate.

Now what was made available was approx. 100 acres of saltbush at a good annual rental leasing arrangement and some financial support.

The challenges again in starting major building works from scratch were huge. Apart from the traps the only thing transportable was the club's old shed, this was shifted by Peter and became the new clubhouse for a number of years as per the first photo following.

The land was cleared and levelled and the major building works undertaken by many volunteers with Metro, Peter, Artie leading and the club was ready within several months to host it's opening shoots.

The club now has 7 DTL traps, 2 trench layouts, 4 skeet layouts and a 5 stand sporting layout. The club has hosted international events with the World Police and Fire Games, has hosted National Championships and Australian team selection series and hosts all the South Australian State Championships.

There has been some great shooting (black targets) on the new grounds by some old and recent members, some results follow:

- Nathan Campbell, State Skeet record 312 straight, winner National Skeet Handicap,



- Glenn Cup Australian Team representative
- Ben Baker, National Doubles & 20 Guage Champion, Glenn Cup and World Team Australian representative
- Robert Dower, Australian Team representative ISSF and American Skeet, SA Hall of Fame
- Dennis Lymn, National DTL Championship, SA Hall of Fame

*Continued next page*



- Lisa Smith, Australian Oceania Ladies Trench Team
- Martin Collumb, SA Universal Trench record 100 straight, Veteran Universal Trench World Team representative
- Dino Oliviero, 145 Single Barrel, State DTL Record 512 straight held for a number of years, broken by Russell Mark with over 600 straight, broken by Ross Walsh with over 700 straight, held by Glen Hayden with over 800 straight. World DTL Australian Team representative, Glenn Cup Team (with team members Russell Mark Olympic Gold, Michael Diamond Olympic Gold, Steve Aitkins, Robbie Nesbit, shot 250/250 to beat NZ), Veteran Universal Trench World Team representative, South Australian Hall of Fame.

Our 50th Birthday shoot was also fantastic with \$40000 worth of prizes all donated. We had 146 shooters (new club record) who came to support and enjoy our 50th Birthday shoot together with their families and friends. There were many visitors from interstate and it was most pleasing to see 180 attend our dinner dance on the Saturday night, it created a great atmosphere and fun night.

Our major sponsors (Joe Melisi, Polyaire, Beretta, Bronzewing, Bronte Evans CA) and others just exceptional and can't thank them enough, our catering sponsors just beautiful food with pork and rumps on a spit cooking all day Saturday for the 180 for dinner.

A respectful proposal was put to the committee in 2019 by one of our committee members to honour the foundation members and families that

made an exceptional contribution to the club, it was proposed that the shooting layouts be named after those families, all the committee were in favour. In October 2019 at the Club's birthday shoot the foundation members that were still with us or their representative families that is – Boldrin, Dalle-Molle, Marcoionni, Martini, Panazzolo and Oliviero were invited to receive their Plaques and Tania Evans drew the names for the layouts. This was a most emotional and rewarding event for those Foundation members and their families and was much appreciated by all.

The International Gun Club of today thanks all for their support, a special thank you to all the family members especially the ladies who ran our canteens,

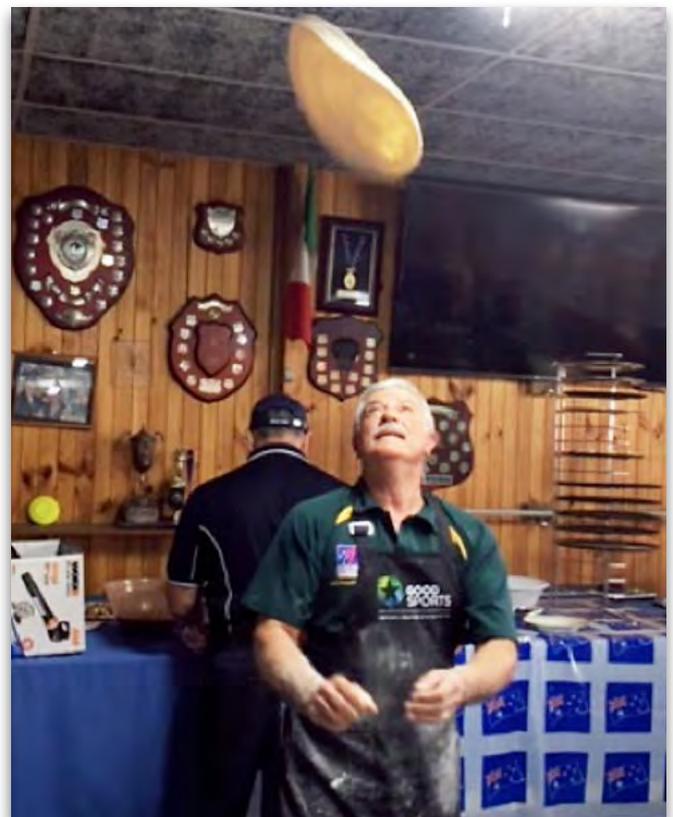


*The International Gun Club today*





*Foundation Members or their families receiving ground naming plaques*



*Like father like son, Serafino Oliviero (Foundation Member) making pizza during a fundraising dinner for the club at his pizza bar in the 1970's and Dino Oliviero, son making pizzas recently at the club with Bruno Piteo helping.*

cleaned our clubhouse and just supported their husbands and friends to make it a special club. Lets keep those old traditional values going, we've had some fantastic events and records shot at the club and we still love good company and food , the recent purchase of the pizza oven is another beauty.

We have a great passion for our club and thank all that helped develop the club past and present, we would love to see you at the club, come and join us to enjoy our great sport of clay target shooting

in good company and for the best pizzas.

All the Best and hope we can get out to our Clubs again soon (Corona Epidemic Lockdown unprecedented but well done to all for achieving a good pandemic control result so far for Australia by social distancing, unfortunately no pizzas, game dishes or spaghetti marinara for a while).

*Dino Oliviero, son of Foundation Member Serafino Oliviero,  
President International Clay Target Club*

*April, 2020*



# Australian Clay Target Association Inc 2020 ANNUAL REGISTRATION & CLUB MEMBERSHIP APPLICATION



To be handed to the Club Secretary with your Handicap Card

Membership Number <b>(compulsory)</b>		Shooters Licence Number	
Surname <b>(compulsory)</b>		Given Name <b>(compulsory)</b>	
Address <b>(compulsory)</b>			
Email <b>(compulsory)</b>		Post Code	
Telephone Number <b>(compulsory)</b>		Date of Birth <b>(compulsory)</b>	/ /

**My existing or last recorded shooting details are:**

Common Mark		Ball Trap Grade		Tower	
D.T.L Handicap		ISSF Trap Grade		Sporting Grade	
Skeet Grade		ISSF Skeet Grade			
Skeet Handicap		Double Trap			

I hereby apply for membership of the \_\_\_\_\_ Club

**Please tick one.** As a  continuing, or  new member, together with my application for A.C.T.A. registration for the year ending 31st December, 2020.  I have previously been a registered member with the A.C.T.A.

<b>Type of Membership: (Membership includes Insurance)</b>		
<input type="checkbox"/> Club Membership		\$
<input type="checkbox"/> State/zone affiliations if applicable		\$
<input type="checkbox"/> A.C.T.A. Full Membership	\$120.00	\$
<input type="checkbox"/> Partner (spouse) of a Full Member of common address	\$84.00	\$
<input type="checkbox"/> Veteran ( <b>Eligible to apply for Pension/65 years at 31/12/19</b> )	\$84.00	\$
<input type="checkbox"/> Concession/Loyalty (30 continuous years adult membership)	\$84.00	\$
<input type="checkbox"/> Junior Membership ( <b>Under the age of 18 at 31/12/19</b> )	\$40.00	\$
<input type="checkbox"/> New Start Member (For one year only to shoot competitively at home club only)	\$84.00	\$
<input type="checkbox"/> Recreational Member (Shoot targets ONLY and practice at any ACTA club)	\$60.00	\$
<input type="checkbox"/> Levy (applies to All new members & <b>those who are rejoining after 5 years except Juniors</b> )	\$10.00	\$
Failure to provide all information will see your application declined and returned	<b>Total</b>	\$

The A.C.T.A. protects the privacy and security of information provided by you. By completing this form, you agree to the use of your personal information by A.C.T.A: to process your registration details; to disclose to Clubs affiliated with A.C.T.A. for regulated events; and for internal purposes and other opportunities presented from time to time.

I undertake to abide by the Rules and By laws of the above mentioned Club, my State Association and the Australian Clay Target Association and I advise that I conform with my state of residence Firearm Regulations and shall notify my club immediately upon non renewal, cancellation or suspension of my shooters licence.

Signature		Date	/ /
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**THIS ACCOUNT IS TO BE PROCESSED BY YOUR CLUB – THE FORM WHEN COMPLETED IS TO BE RETAINED BY THE CLUB**



# DISCOUNTED RATES

## AUSTRALIAN CLAY TARGET ASSOCIATION

Quest are partnering with ACTA to offer:

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\*T&C's apply, subject to availability, not to be used in conjunction with any other offer.

  
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